

Theatre Royal, Covent Garden.

This Evening, SATURDAY, December 29th, 1838,

Will be repeated the Play of The

TEMPEST,

FROM THE TEXT OF SHAKSPEARE.

PREVIOUS TO THE PLAY, WEBER'S OVERTURE TO

"THE RULER OF THE SPIRITS."

Alenzo, (King of Naples) Mr. SERLE, Sebastian, (his brother) Mr. DIDDEAR,

Prospero, (the rightful Duke of Milan) Mr. MACREADY,

Antonio, (his brother, the usurping Duke of Milan) Mr. PHELPS,

Ferdinand, (son to the King of Naples) Mr. ANDERSON,

Gonzalo, Adrian, Franciso, Mr. WALDRON, Mr. BENDER, Mr. C. J. SMITH,

Caliban, (a savage and deformed slave) Mr. G. BENNETT,

Trinculo, (a jester) Mr. HARLEY, Stephano, (a drunken butler) Mr. BARTLEY,

Miranda, (daughter to Prospero) Miss HELEN FAUCIT,

Ariel, (an airy spirit) Miss P. HORTON,

SPIRITS IN THE VISION.

Iris, Mrs. SERLE, Ceres, Miss P. HORTON, Juno, Miss RAINFORTH.

After which, will be produced, (for the fourth time) an entirely

NEW GRAND ALLEGORICAL, HISTORICAL, ROMANTIC, LEGENDARY, TRAGI-COMIC

CHRISTMAS PANTOMIME,

CALLED

HARLEQUIN

AND

FAIR ROSAMOND

OR,

Old Dame Nature

AND THE

FAIRY ART,

Principal Characters and Programme of the Scenery:—

The Retreat of Old Dame Nature in the Silent Valley

Old Dame Nature, Mr. YARNOLD.

Underhand proceedings of art, which suddenly come to light.

THE TEMPLE OF ART.

The Fairy Art, Miss R. ISAACS.

The Rivals, voice between the natural and artificial.

THE DOMAIN OF INVENTION,

A wager, a convincing argument, Art's Ally, brighter than Sun to dazzle Ladies' eyes.

The Goblin Gitter, Master MITCHELSON.

Terrace of Clifford Castle at Godstow, near Oxford.

The Lord de Clifford, (a ferocious Feudal Baron, father to Rosamond) Mr. T. BLANCHARD,

Posterngate, (Porter to the Castle) Mr. BENDER, Geoffrey, (Courier to the Baron Fitzalan) Mr. COLLET,

Baron Fitzalan, { a young Scottish Nobleman, betrothed to Rosamond,—devotedly loyal, } Mr. C. J. SMITH,

His Caledonian Guard—Messrs. Macpherson, Macintosh, Macfuslie, Macfile, Macdizzle, Macwaddle, Macgrizzle and Macguzzle,

Fair Rosamond, { Daughter to Lord de Clifford, a blue-eyed beauty, } Signora Giulietta GOURIETTE,

Alicia, (her hand maiden) Mad. VEDY, The Lady Ida, (Abbess of the Convent of Godstow) Mrs. Jollyface,

Nuns—Mesdames Shapines, Swivelle, Noliver, Uttemore, Sweetong, Slylock, Lovemunk, and Fledorshame.

Henry II, { King of Eng/and, Lord of Ireland, Duke of Normandy, Aquitaine } Mr. W. H. PAYNE,

Robin Strongbow, (Chief of the Archer Guard) Mr. ARMSTRONG, Archer Guard—Messrs. Kil-buck, Spillahaff, Bulleye, Goodight, Hitmark, &c.

Arrival of Lord Fitzalan with his Troop of Highland Warriors,—Return of Rosamond, accompanied by the Lady Abbess and her lovely

nuns from the Convent of Godstow, a famous seminary in the oilen time for "finishing" young ladies,—Royal visit,—More free than welcome,

"Carve on every tree."

The fair, the chaste, the inexpressive she."

The green-ey'd Mouser and the broken heart.

THE CEDAR CHAMBER IN CLIFFORD CASTLE.

Queen Eleanor, (the gracious and amiable, but rather too jealous consort of King Henry, II) Mr. T. MATHEWS.

The Royal Invalid—wounds of the head and affections of the heart,—Quiet and retirement necessary—Off she goes,

"The jalous are the damned."—"You—a—hein!"

THE WATER GATE,

Leading to the Summer Villa of Lord de Clifford.—"Where Isis rolls her unpolluted wave."

Boatmen—Messrs. Nowthen, Trim-the-boat, Let-her-go, Pull-away, Steal-side, and Straight-a-head.

Fantasia on the Pipes, and a Serenade for a Sovereign—The Ladder of Love and the Liberty of the Subject—the scene concluding with a grand splash.

SAINT WINIFRED'S WELL

And entrance to the Labyrinth leading to the Bower of Woodstock.

"When we kings are in our spires,

"Minding of our moods and tenses,

"Our own wills we follow."

The furious jealousy of the Queen Consort, "like a staunch murderer steady to her purpose"—The entrance of His Majesty into the Labyrinth, "and what a length of tail behind!"

THE LABYRINTH and ROSAMOND'S BOWER.

Crunked ways and crooked doings.

"Come to the point!"

"If any pain should yet remain,"

"Why drown it in the bowl?"

THE TRANSFORMATION.

Harlequin, Mr. C. J. SMITH, Columbine, Miss ROSA BODMIN, Pantaloons, Mr. T. BLANCHARD, Clown, Mr. T. MATHEWS.

The entrance to the London and Birmingham Railway in Euston Square.

Fat Traveller from Size Lane, Mr. Doubtless, —Cab Driver, No. 1 —, Mr. Buzen badge, —Mr. Stuglith, (Fishmonger) Mr. Prettyplace.

Passengers, Messrs. Cutaway, Roll-a-long, Harry-Skins, Bustle, and Breakeek.

ANCIENT MANSION, the Residence of Duncan Doubleknock, Esq.

Mrs. Rebecca Rollingpin, (the Cook) Mrs. Ladlelove —Footmen, Messrs. Rat and Tat.

"Wake, Duncan, with that knocking."

GLOVER'S, CLOCK-MAKER'S SHOP, and LUCIFER MATCH MANUFACTORY.

Mr. Benjamin Beelzebub, (Lucifer Match-maker) Mr. Deviliskin.—Mr. Nevergo (Clock-maker) Mr. Factoom.—Mr. Burnbas Buckskin (Hoiser and Glover) Mr. Berlin.—Glovers' Men, Messrs. Dogskin and Futtering.—Little Devils, by a lot of ill-timured young ladies.—On the watch.—Hands wanted.—Take time by the forelock.—The great cigar, and meeting with your match.

WINDSOR CASTLE from the Red Lion Inn, Datchet Road,

Ordinary every day at four, —Pony Photon, —Comfortable lodgings.

STREET NEAR PICCADILLY, THE REAL BAYADERES,

BUT NOT BRAHMA'S.

COVENT GARDEN ANNUAL:

PICTORIAL RECORD

Of events in the Years 1837-8.

THE DUOMO AT MILAN;

THE INTERIOR.

As viewed during the ceremony of the

CORONATION OF THE EMPEROR.

The Assault on Jerusalem.

THE ARRIVAL OF THE

GREAT WESTERN

AT NEW YORK.

RUINS OF THE ROYAL EXCHANGE,

And production of a

NEW CHRISTMAS PIECE.

Mr. Dennis O'Murphy, Mr. Weatherwise—all sorts of Weather on reasonable terms, at the shortest notice.

Capture of the Lovers, and general reconciliation effected by the intervention of the Ruling Powers.

UNION OF NATURE AND ART

IN THEIR

PALACE OF PLEASURE.

Mr. SHERIDAN KNOWLES'S HISTORICAL PLAY OF

WILLIAM TELL,

(WITH ALTRATIONS BY THE AUTHOR)

Will be repeated every Monday until further notice.

THE PLAY OF THE

TEMPEST, from the TEXT OF SHAKSPEARE,

Will be repeated three times a week, every Tuesday, Thursday, and Saturday.

The new grand allegorical, historical, romantic, legendary, trag-i-comic Christmas Pantomime, called

HARLEQUIN

AND

FAIR ROSAMOND;

Or, Old Dame Nature and the Fairy Art,

Will be repeated EVERY EVENING until further notice.

On Monday, will be repeated Sheridan Knowles's Historical Play of WILLIAM TELL. And FAIR ROSAMOND.

On Tuesday, The TEMPEST, from the TEXT OF SHAKSPEARE. And FAIR ROSAMOND.

On Wednesday, will be repeated the new Play of The

LADY OF LYONS; or, LOVE AND PRIDE,

With FAIR ROSAMOND.

On Thursday, The TEMPEST, from the TEXT OF SHAKSPEARE. And HARLEQUIN AND FAIR

ROSAMOND.

On Friday, ROB ROY MACGREGOR, or, AULD LANG SYNE. And FAIR ROSAMOND.

W. S. JOHNSON, "NASSAU PRESS," 6, NASSAU STREET, SOHO.

THE NEW ORLEANS
AMAZON RACE

TRAILING 2000 FT. FIO

CULLA LUMBER

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